

Jorge Noguerales

**Production Locations
Spaces & References MAD–TNF–BCN**

Sardenya 278, 3-2
08013 Barcelona–Spain

To whom it may concern:

“My goal is to broaden my experience through a job in your near projects and I believe I would be a dedicated member of your team”

I want to express my interest of working with your company.

Graduated in 2007 with a Bachelor of Arts degree in Film Production from the University of Madrid, Spain and I have spent more than seven years working as a Freelance Location Assistant and Production Assistant. I started working in the film industry five years ago in the Art Department as a Prop Buyer.

During my time at the university, I spent a semester in England studying Photography and Film Production. Last year, I spent 6 months studying in Australia. This international experience has served me well in my current position where I have been interacting with international co-workers standing at the crossroads of the photography and film worlds.

Prior to that, I worked as a Production Assistant at Blur Producciones for more than two years. This gave me the opportunity to enhance my skills and gain valuable experience in the TV commercials industry.

I had the opportunity to work in a fast-paced environment where a team of Production Managers relied on the accuracy and efficiency of my work. I have included my resumé for your review. I welcome the opportunity to talk with you about potential opportunities that could be reached here:

Mail
nogueralesjorge@gmail.com

Website
jorgenoguerales.com

Phone
+34 636 67 22 10
Skype–**Noguerales1**

Thanking for your kind attention
Sincerely, **Jorge Noguerales.**

Jorge Noguerales

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Personal Summary

"I adapt quickly moving to different environments, from production offices to locations"

- 10+ years of experience in the same field.
- Strong attention to detail and problem solving skills.
- Clean international driving license.
- Able to manage contracts with external organizations.
- Proficient with computer literate such as Mac Os, Photoshop and Office.
- Ability to work independently and self motivated an responsible for oter duties assigned.

Professional Experience

2016 – **Silent Witness**

BBC

Prop Buyer, Tenerife - Spain

2016 – **Allied**

Paramount Pictures

Set Dec Buyer, Gran Canaria - Spain

2015 – **Jason Bourne 5**

Universal Pictures

Prop Buyer, Tenerife - Spain

2013 – **Heart of the Sea**

Warner Brothers Pictures

Prop Buyer, Canary Islands - Spain

2012 – **Fast & Furious VI**

Universal Pictures

Prop Buyer, Tenerife - Spain

2012 – **Montevideo, God Bless You!**

Intermedia Network

Location Assistant, Tenerife - Spain

2011 – **The Dictator**

Paramount Pictures

Props Buyer Assistant

Fuerteventura - Spain

2011 – **Wrath of the Titans**

Warner Brothers Pictures

Location Manager Assistant

Tenerife - Spain

2007 – **The Bourne Ultimatum**

Warner Brothers Pictures

Production Runner, Madrid - Spain

2007 – **Camino**

Media Production S. L. & Pendelton S. A

Production Runner, Madrid - Spain

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Education

"I love to interact with international co-workers, standing at the crossroads of the photography and film worlds"

2015 – **TOEFL and IELTS Certificates**

Byron Bay English Language School
Byron Bay, NSW–Australia

2009 – **Associate Degree in Cinema & TV**

Villanueva University Centre. Madrid –Spain

2007 – **BA in Media**

UCM University. Madrid–Spain

2006 – **Cumbria Institute of the Arts**

University of Cumbria. Carlisle–UK

Commercials

Location Manager, Production Assistant, Location Scout and Location Manager Assistant for many TV & Commercials, including campaigns for Mercedes Benz, Audi, Volkswagen, Peugeot, Yves Saint Laurent, Playstation, Nintendo, Pepsi, McDonalds, Burger King, LG Electronics, Budweiser, U.S. Cellular's and Think Money among others.

Job Description

- Handled administrative and organisational tasks, to help the production run smoothly and on time.
- Attended production meetings, copied and distributed scripts.
- Performed wide range of tasks at all stages before, during and after filming.
- Hired studio facilities and equipment, booked hotels and made travel arrangements.
- Responsible for working very closely with producer, director and the whole production team.